

Book Review

On Farewell Party

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According to the ex-professor Kim who wrote this book review, the author was too old to go up any longer to commemorate his grandmother who died in old days at the age of 20 -year-old buried there. So, one day, there, he said his last goodbye in front of the tomb. And after that, while living in seclusion, sometimes he recalls dead friends and painters of Chang-Dong he used to meet. In the meantime, despite his old age, he participates in the demonstration condemning fraudulent election in the election of April 2021, because he cannot avoid the voice of his inner conscience.

As can be seen from the author Kim's style, he continues to write, though he knows well that he can hardly expect any particular profit from writing. He seems to get pleasure in the process of writing itself. It appears that he has written only for himself. The literary writer's insight into the truth is the vitality of the work. He wants to express the sound of his inner truth in writing, which is beyond the reach of writing craftsmanship.

The words in Korean in the novel 'songbulyun'(Farewell Party) are tasty and fresh," The sea changed color, sound, and smell as the seasons changed. The boy loved the silver glimmering crashing into the gentle and quiet wavelets of the small fan-shaped sea," Only the natives who used to live there had such emotion. Lyrical expressions such as "the sunlight pouring down in the late winter morning" remind us of the style of Nathaniel Hawthorne's The Big, Rock Face.`

It is refreshing to find those proper Korean nouns familiar to us in this novel: Daegum, Sanjo, Arirang, Komoryung, Pansori, Chang-Dong, etc. This author of Farewell Party proudly introduces Korean culture to the outside world. Therefore, I gladly recommend this book to readers.