

Five 5-Star Reviews from *Readers' Favorite!*



"This is a hauntingly sad book, complex and gorgeous, and deeply moving. Very highly recommended."— Reviewed by Jamie Michele for Readers' Favorite



"Nowhere to call Home, Volume 4 shows the true humanity of these people that are so often harshly treated and judged. The main message is that homeless people are people.... I would recommend Nowhere to Call Home, Volume 4 to any adult and I would even consider it to give to my friends and family as a Christmas gift."— Reviewed by Michaela Gordoni for Readers' Favorite



"...this excellent display of photographic works and social commentary by Leah den Bok and Tim den Bok really lifts the lid on the modern homeless experience."— Reviewed by K.C. Finn for Readers' Favorite



"I can honestly say I have never reviewed a book quite like Nowhere to Call Home, Volume 4.... [I]t has not one protagonist, but fifty, and every one of them has a tale to tell and a face impossible to forget. Those fifty unforgettable faces have been captured in the brilliant photography of Leah den Bok.... Buy the book or books. You'll be infinitely rewarded spiritually."— Reviewed by Viga Boland for Readers' Favorite



"[Leah den Bok's] exquisite photography graphically captures the looks of sadness, resignation, dejection, suffering, and loneliness of her subjects.... Despite her youth, Leah displays an affinity with her subject matter far beyond her years. These are not studio portraits and the difficulty of obtaining such beautiful images while on the street in at times adverse conditions should not be underestimated. The stories told dig deeply into the conscience of society and ask whether enough is being done to house the poor and dispossessed."—Reviewed by Leonard William Smuts for Readers' Favorite